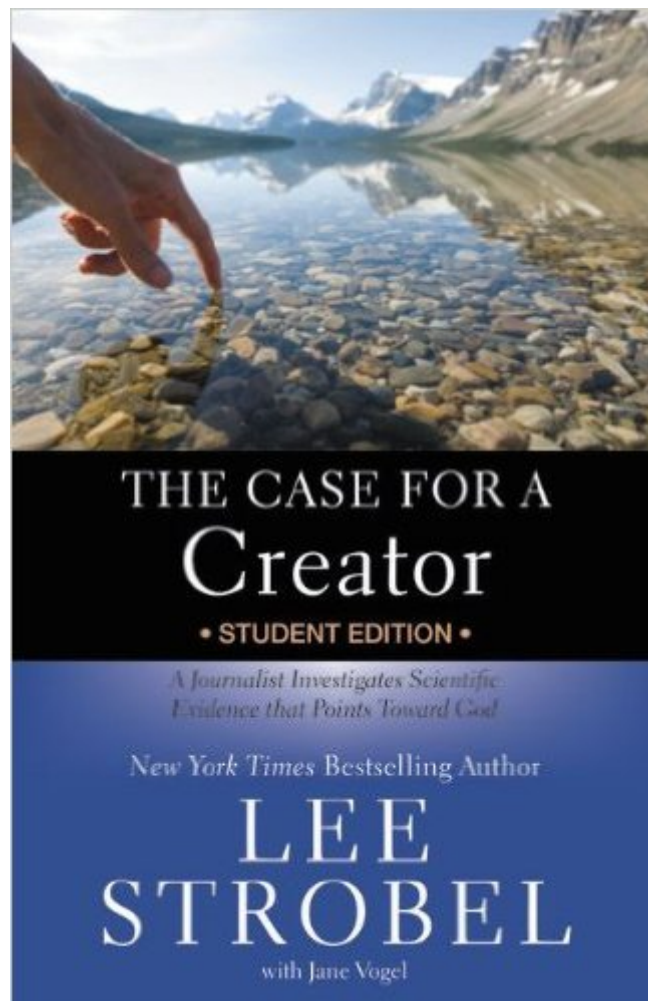


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# The Case For A Creator Student Edition: A Journalist Investigates Scientific Evidence That Points Toward God (Case For ... Series For Students)



## Synopsis

Has Science Discovered God? When Lee Strobel was a high school freshman, science convinced him that God didn't exist. Since then, however, incredible scientific discoveries have not only helped restore Lee's faith, but have strengthened it. Lee is not alone. More and more scientists, confronted with startling, cutting-edge evidence from many areas of research, no longer believe the universe just "happened" or that life arose by mere chance. Behind a universe of staggering complexity, they are seeing signs of a Master Designer. Are your science textbooks still telling you the same "facts" that Lee did years ago? Prepare to be astonished by what some of today's most respected experts have to say about: The birth of the universe Darwinism and the origin of life The astounding fine-tuning of the cosmos Amazing molecular machines and DNA research Weigh the evidence for yourself. Then consider this question: Could it be that the universe looks designed | because it is?

## Book Information

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## Customer Reviews

I could probably have fun criticizing this book, as some below do, if I let myself. Strobel's "ace reporter" routine can get a bit hokey, though he's generally a good writer. His "skepticism" does appear staged, and critics who complain about the unfairness of interviewing only people who agree with you have a point. (Though it is called "the case for," not "the case for and against.") And as a Christian apologist myself, I might not have petty jealousy at Strobel's success. Beyond that, there are serious problems with the arguments in about half this book. Nevertheless, if truth is your

main concern, this book is worth reading, in my opinion. First of all, the people Strobel interviews have a lot to say. Whatever you think of their ideas, you should hear Craig, Meyer, Gonzales, Behe, Moreland, and Collins for themselves. Despite his bias, Strobel asks many of the right questions. And this may be the most accessible and personable introduction to these issues. Secondly, the arguments given in chapters 4-7 and 9 are often enlightening, and usually convincing. In these chapters, Strobel discusses the origin of the universe, the "anthropic principle," the "just right" character of our cosmic environs, and the first origins of life. If you look over the 150 or so reviews below, you'll find that very few challenge Strobel on anything he says in these chapters -- only four, by my count, and two of those just complain that Strobel misunderstands "imaginary numbers." (By contrast, dozens take issue with his treatment of evolution.) There are some amazing facts in these parts of the book. Clearly, many readers would be happy to prove Strobel wrong, and some of these readers seem generally well-informed.

Like a lot of people (including the author of this book!), I was turned off to faith in God because I thought Darwinism made theism obsolete. I found Phillip Johnson's book "Darwin on Trial" and Michael Denton's book "Evolution: A Theory in Crisis" helpful in refuting the fundamentals of evolutionary theory, but this book is even more powerful for several reasons. First, this book is not just a critique of Darwinism, although it does contain an excellent interview with Dr. Jonathan Wells, who pretty much decimates the idea that evolution can explain the diversity (or origin) of life. This book also builds a persuasive AFFIRMATIVE case for God from a scientific perspective. Drawing from interviews with scientists and philosophers of science, this book methodically builds the case for a creator from cosmology, physics, astronomy, biochemistry, biological information, and cognitive science, or human consciousness. By the time I finished, I felt like the verdict of "design" was pretty close to being airtight. Second, this book is actually entertaining to read! I've looked at several other books that delve into faith and science, including those that espouse the "intelligent design" perspective, and frankly they were pretty tough to slog through. In contrast, this book has energy, colorful writing, and an intriguing true-life storyline of a one-time atheistic reporter pursuing the facts. The opening chapter really grabbed me as the writer describes a newspaper assignment that confirmed his opinion (at the time) that science has dissolved theism in a vat of nitric acid. By the end of the book, he has shown quite the opposite to be true -- "science, when done right, points toward God." The interview with Dr.

Lee Strobel has written another fantastic book for the beginners-level apologist. This book turned

out to be an excellent sequel to his previous two works, "The Case for Christ" and "The Case for Faith." I found the experts that Strobel interviewed to provide excellent cases for "Intelligent Design" based on data from their respective fields of study. Strobel also does a good job of keeping the book entertaining by providing the right mix of technical data and easier-to-immediately comprehend material. This is a good feature so as to keep the reader interested. It must be kept in mind that Strobel discusses 8 or 9 topics, each of which has prompted the writing of a multitude of books covering that topic alone. The reader that wants a comprehensive defense of each individual topic must look elsewhere, and Strobel, as in his previous 2 books, provides a short list of pertinent books at the end of each interview. A solid summary-defense seems to be offered in each case as well as answers to a few objections, but in the limited space devoted to each topic, it is impossible to do complete justice to all of the evidence and to answer every possible objection. One example would be in the first interview with Jonathan Wells where various common evolutionary "icons" (e.g. Java man) are discussed. Wells it seems gives the reader good reason to be skeptical of the evidential value that each icon discussed may actually have for evolutionary theory. However, not all of the icons touted by evolutionists could be discussed, and Strobel rightly concedes as much in his book.

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